

## SENIOR THESIS EXHIBITION

August 28—October 3, 2020

### MAIN GALLERY

- 1-8 painting series by **Meredith Free**
- |   |   |       |
|---|---|-------|
| 1 | "The Chorus" - acrylic and minerals on wood           | SOLD  |
| 2 | "August Recalled" - acrylic and minerals on wood      | \$600 |
| 3 | "Tree of Life" - acrylic and minerals on wood         | \$600 |
| 4 | "Sleep" - acrylic on wood                             | NFS   |
| 5 | "Layla & Majnun" acrylic on wood                      | SOLD  |
| 6 | "Veiled" - acrylic and minerals on wood               | \$600 |
| 7 | "Shadows on the Sidewalk" – acrylic, pastel, minerals | \$600 |
| 8 | "The Heliades" – acrylic and minerals on wood         | \$600 |
- 9 **Emmy Short** – "Veronica"  
driftwood, leather, and found furniture \$500
- 10 **Emily Sheetz** – "Pax"  
mural installation with wood and dye color per piece \$35
- 11 **Emmy Short** – "Ellie"  
hand-Bent wood, tree bark, metal leaf, found furniture \$500
- 12 **Michaela Lick** – "Sitting Solitude" oil on wood \$1000
- 13 **Kathryn Berchin** – "Let's Meet Here"  
woodblock print on rice paper \$1500
- 14 **Michaela Lick** – "Dreamscape I: Trinity"  
acrylic and modeling paste on wood \$1000
- 15 **Emmy Short** – "Abbie"  
tree roots, plywood, clay crockery, found furniture \$500
- 16 **Hannah Andres**  
"The Garden of Transient Immortality" - pen and ink on paper NFS
- 17 **Michaela Lick** – "Dreamscape II: Sabotage and Transformation"  
acrylic and modeling paste on wood \$1000
- 18 — 27 Collage series by **Joshua Peterman**
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|----|-----------------------------------|-------|
| 18 | "Wheat as a Metaphor"             | \$120 |
| 19 | "Greenhouse Gasses"               | \$120 |
| 20 | "Frozen Skin"                     | \$120 |
| 21 | "Cold Relationship"               | \$120 |
| 22 | "The Beach"                       | \$120 |
| 23 | "I'll Leave You Nothing"          | \$300 |
| 24 | "American Rapshot"                | \$120 |
| 25 | "Never Has a Summer Felt So Cold" | \$120 |
| 26 | "Thoughts in the Morning"         | \$120 |

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|       | 27 "Blank Faces"  | \$120 |
| 28    | <b>Kaitlyn Wulf</b> – "Partition"<br>glass, photograph on acetate, film, concrete, sand                         | NFS   |
| 29    | <b>Kathryn Berchin</b> – "Let's Meet Here"<br>hanging Installation with printed tarlatan, wire, conduit         | NFS   |
| 29 B. | <b>Elizabeth Girardy</b> – "Bible + Pink"<br>Paper mache, chicken wire, cardboard, pleather, ribbon, Nlrv Bible | NFS   |

### Loggia GALLERY

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|----|---|-------|
| 30 | <b>Meredith Free</b> – "My Mother's Memories (Orestia)"<br>acrylic and minerals on wood         | \$600 |
| 31 | <b>Meredith Free</b> – "Scarlet Leaf of Glory"<br>acrylic and minerals on wood                  | SOLD  |
| 32 | <b>Meredith Free</b> – "My Mother's Memories (Cyparissus)"<br>acrylic on wood                   | \$600 |
| 33 | <b>Emmy Short</b> – "Sabrina "<br>found furniture springs hand-welded, plexiglass, cinderblocks | \$500 |
| 34 | <b>Meredith Free</b> – "My Mother's Memories (Dryope)"<br>acrylic and minerals on wood          | \$600 |
| 35 | <b>Emmy Short</b> – "Bekah"<br>found furniture with braided newspaper on chicken-wire           | \$500 |
| 36 | <b>Vi Khuc</b> – "Oscillations of Summer" yarn on fabric  | NFS   |
| 37 | <b>Vi Khuc</b> – "Oscillations of Spring" yarn on cotton  | NFS   |

### Small GALLERY

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| 38 | <b>MaryKate McKinney</b> – "Recall" – multi-media installation. | NFS |
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